

THE OHIO VALLEY CAMERA CLUB

PSA CERTIFIED MEMBER

President: Greg Wyer
Vice President: (Vacant)
Secretary: Dewey Sanderson
Treasurer: Jennifer Hamilton

A GOOD THOUGHT FOR THE NEW YEAR

"...if you insist on being competitive, you might aim at what John Ciardi, writing in reference to poetry, calls the "verticle" rather than the "horizontal" audience..."the horizontal audience consists of everybody who is alive at this moment. The verticle audience consists of everyone, vertically through time, who will ever read a given poem." Substitute "photograph" for "poem" and you have a useful formula for lasting success.

Make your pictures timeless. You are the only being that has ever lived or that will ever live who is quite like yourself. Perhaps it is possible for you to become real enough, sensitive enough, free enough to create pictures of enduring quality and value. Freeing the imagination can only help in this noble task."

Eugene Kibbe APSA
PSA JOURNAL November 1984

UPCOMING EVENTS

Jan 4.....prints for exhibition at
Hntg. Galleries should
be turned in.

Jan 11.....Print Meeting
category.....Portraits
time.....7:30p.m.
program.....an instructional slide
show on portraiture by
Ester Slonneger FPSA

Jan 25.....Slide Meeting
category.....Portraits
time.....7:30p.m.
program.....international slide
exhibition set

Jan 13 to Feb 13.....Photography Exhibit at
Hnt. Galleries.

Feb 8.....Print Meeting
category.....Open
time.....7:30p.m.
program.....Around the World with PSA

Meetings: 2nd & 4th Fridays of each month
at 7:30p.m.
Place: Huntington Galleries
(photographic studios)

January 1985 HAPPY NEW YEAR

UPCOMING EVENTS(cont)

Feb 22.....Slide meeting
category.....open
time.....7:30p.m.
program.....international slide
exhibition set

GREETINGS:

This month marks the beginning of the 27th year for the OVCC. Following our tradition and by-laws, this month also marks the beginning of the term for our new officers. However, with the many activities at the end of the year, our normal election process was not followed as in previous years. The 1984 officers deeply regret and apologize for this inconvenience. An election committee as formed by the executive committee during the later part of the year and many members were asked of their opinions and suggestions. Although we have several candidates, the election committee would like to here from everyone, as these elections affect all members. If you would like to run for an office, feel free to contact any of the current officers or voice your desire to the election chairperson who will be polling each member at the next meeting. The elections will be held on Jan 11 so be sure to attend this important meeting.

A JOLLY GOOD TIME....

Our annual awards dinner was attended by 30 members and guests and was greatly enjoyed by all. Our club was hosted by the Steak & Kettle who prepared a delicious dinner and provided great service. The first and second place winner from our monthly competition were judged by two very competent judges who were supplied by the Judging Service of the PSA. The slides were judged by Wade Clutton APSA of St. Louis, Mo. The print judge was Mark Sablow of Miami, Fla. Both judges commented many times on the quality and variety of our work.

An international exhibition slide set was provided by Douglas Boyea APSA of New Britain, Connecticut. This slide set was arranged by a New England camera club and represented the very best examples of work from photographers around the world. This show was both entertaining and educational.

The annual program was presented smoothly, but many shaky events led up to it. The slides, which were being judged in St. Louis, Mo. has

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ANNUAL DINNER (cont)

not arrived by the night before the dinner. When contacted at home, Mr. Clutton apologized and explained that he was suddenly called to California due to illness in the family and has just returned. Mr. Clutton taped the judging then packaged the slides and placed them on an airplane which delivered the slides at 5:00p.m. on the day of our dinner. Our club is deeply indebted to Mr. Clutton and we offer our many thanks for the special time and care (not to mention the air-freight charges) that he donated for our club. A tip-of-the-hat to the judges and the fine photographers of our club.

Winners:

SLIDES

1st Place.....Larry Rees-"The Eyes Have It"
2nd Place.....Ed Wade- "Cass Railway"
3rd. Place.....Mark Hamilton-"Butterfly &
Thistle"
H.M.....Larry Rees-"Pepto Bismol"
H.M.....Larry Rees-"Damn Door"
H.M.....Mark Hamilton-"African Artist"

B/W PRINTS

1st Place.....Dewey Sanderson-"Beauty"
2nd Place.....Charles Oshel-"Church"
3rd Place.....Don Howland-"USA Tonight"
H.M.....Don Howland-"Saks"
H.M.....Mark Hamilton-"Mountain Creek"
H.M.....Dewey Sanderson-"Aspens"

COLOR PRINTS

1st Place.....Ann Wade-"Motherly Love"
2nd Place.....Don Howland-"Leaning Tower"
3rd Place.....Ed Wade-"Relection"
H.M.....Don Howland-"Unwound"
H.M.....Marilyn Enslow-"Sand & Surf"
H.M.....Mike Brotzge-"Lake Tahoe"

NEW PROGRAMS

Several new programs will be utilized for the upcoming meetings of the year. PSA has available exhibition slide sets, instructional slide sets, and exhibition print sets which uses a taped commentary to explain how and where these photographs were made. These programs will be mixed with live programs presented by members and local photographers. Due to popular demand we will strive to offer a program at every meeting. These programs will average 30 minutes in length and should be very entertaining.

HUNTINGTON GALLERIES EXHIBIT

The photographic exhibit at the Galleries will run from Jan 13 to Feb 13. All prints that have been selected need to be turned in by Jan 4. The prints can be brought to the Galleries during the day and a receipt will be issued. If a member cannot accomodate this schedule, please contact Greg Wyer at 606-836-8261 and special arrangements will be made. Remember, the only rule that the Galleries have stipulated is that the print should have the value (for insurance), maker's name, medium used, and title on the back of the frame (or mount board if not framed).

We would like to express our many thanks and appreciation to the fine folks at the Huntington Galleries. An exhibit at such a respected institute is a very high honor. Most institutions of this caliber would have many restrictions and rules on exhibits of this kind, but the Galleries have left these to the judgement of our club. We can be very proud of this confidence

Since the exhibit will go on display before the next newsletter is printed, each member is urged to take friends and neighbors to view the exhibit. The club should gain respect and attract several additional members indirectly from the exhibit. We have plans for a group showing during one of our regular meetings but a tentative date has not been established. We will notify you by postcard of this event. Hopefully we will have several members from the Charleston Camera Club as guests for this event.

TAKE THE TIME....

Take the extra few minutes required to "make" (as opposed to "take") an outstanding picture. Most photographers understand the requirements of pleasing balance, of framing, of a dominant point of interest, of selective focus, etc. It's just that we don't employ the knowledge we have. Your point of view often takes the guesswork out of composition.

It took you a week to get there, several hundreds of dollars, years of practice, so don't blow it then for the sake of 5 minutes of concentration.

Compliments of Charleston Camera Club

"...the power of photography rests on its ability to present opinion in the guise of truth,"

John Szarbowski

"He who does not weep, does not see."

Victor Hugo

BOOK REVIEW

GEOGRAPHY OF HOLINESS- The Photography of
Thomas Merton.

(Edited by Debra Prasad Patnaik and published
by the Pilgrim Press)

Thomas Merton was a theologian, philosopher, social critic and humanist. He was born in 1915 in Prades, France, a son of the artists Ruth Jenkins & Owen Merton. He studied at Cambridge and Columbia where he became interested in Oriental religions, philosophy and spirituality. In the early 1940's he became a Trappist Monk and spent much of the rest of his life at the Abbey of Gethsemani in Kentucky. During his lifetime he spent much time in solitude and wrote more than forty books, many of them award winners. He died in Bangkok in 1968 as a result of an accident.

This book is a collection of more than 100 of Merton's photographs and is arranged with many selections from his writings which underscore the mood and feeling of the images. Although sworn to a life of poverty for material possessions, Merton's close friend John Howard Griffin provided a Canon F-X on a permanent loan in 1966. Griffin also provided film and darkroom services, using directions written on contact sheets to make prints. Merton did not care for darkroom tricks & manipulations nor did he stage photographs. He framed and shot with sensitivity, making images at precise creative moments.

Most of Merton's shots are of simple things. Roots, trees, chairs, paint buckets, rocks, and many landscapes express Merton's belief in conveying life with simplicity and understanding. Most of the photographs would not score well in any competition, due to lacking visual impact. They do succeed in conveying Merton's thoughts and beliefs of life and living. The photographs must be studied to be appreciated, and full appreciation can only be obtained when the beliefs of Merton, the photographer, are fully understood by the viewer.

Ansel Adams defines a great photograph as "a full expression of what one feels about what is being photographed in the deepest sense, and is thereby a true expression of what one feels

BOOK REVIEW (cont)

about life in its entirety." If one accepts this as the true definition of a great photograph, then the works of Thomas Merton, or Father Louis of the Abbey of Gethsemani, easily qualifies for the title.

MANY THANKS FOR A SUCCESSFUL YEAR

We would like to take this opportunity to thank the members and photographers of the area who donated their time for programs during the previous year. We would also like to salute the local photography stores who supply us with doorprizes for the meetings and those who give special discounts or special sales for our members. We would like to encourage our members to patronize these locations and to make friends with the workers. Keep in mind that a knowledgeable friend behind the counter is worth much more in the long run than a "hot deal" over the telephone from New York. We salute the following merchants:

1. Mack & Daves: Many thanks to Dave Howland and the gang for the 15% Discount to our members.
2. Kramer Photo Supply- thanks for the special sale items and for the doorprizes.
3. OHIO VALLEY WHOLESALE Many thanks to Biff and all the fellows who help with the fine doorprizes and great advice.
4. Huntington Photo Lab- Thanks for the many great door prizes.
5. MARSHALLS FRAMING- Many thanks for the 15% discount extended to club members.

ITEMS FOR SALE

Durst Model M 305 Dichroic Color Enlarger
50mm 2.8 enlarging lens
35mm negative carrier
11x14 Unidrum for Color Prints
Voltage Regulator
all for \$225.00
Woodson Proctor
736-9699

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OHIO VALLEY CAMERA CLUB

1985 Membership Application

Please submit this application page to Jennifer Hamilton, 9109 Naples Rd., Ashland, KY 41101. Make checks payable to OVCC. This application form is the result of several requests by club members for a bill or reminder card for dues payment. Please complete the short set of questions so we can better serve you.

1984 Executive Committee

1. Are you interested in ACTIVELY participating in a camera club committee? YES _____ NO _____
If so, please check one: Social Activities _____; Exhibition & Contest _____;
Reception _____; Public Relations _____; Newsletter _____.
2. How many open categories do you prefer for the monthly competition? _____
Suggestions for categories _____
3. Do you prefer a program at every meeting? Yes _____ No _____
Suggestions for programs _____
4. Would you like to see more public exhibitions of OVCC photos? Yes _____ No _____
Suggestions for locations _____
5. Do you find the newsletter worthwhile? Yes _____ No _____
Suggestions for change: _____
6. Additional suggestions: _____

(may be mailed separately)

INFORMATION TO UPDATE MAILING LIST
AND YEARLY MEMBERSHIP LIST

OHIO

VALLEY

CAMERA

CLUB

(NAME)

(Street Address)

(City)

(Zip)

(Home Phone)

(Work Phone)

Check Enclosed \$ _____
☐ Dues Paid Previously

(Membership- \$15.00)